

STRATHGHENY TUNES

JAMMING INTRO PACKET

AIRS

Cradle Song
Dark Island, The
Hector the Hero

MARCHES

Atholle Highlanders
Battle of Waterloo
Campbell's Farewell to Redcastle

STRATHSPEYS

Aird Ranters
Braes of Mar
Capt. Campbell
Calum's Road

REELS

High Road to Linton
Largo's Fairy Dance
Sleep Soond ida Moarnin
Rachel Rae
Willafjord

JIGS

Drummond Castle
Jig of Slurs
Stool of Repentance

Cradle Song

J. Scott Skinner

air

air

espress.

dim.

The Dark Island

Iain McLaughlin
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The music is composed of five staves of musical notation for a single instrument. The time signature is 3/4. The key signature is B major (two sharps). The notation consists of eighth and sixteenth notes, with some quarter notes and rests. Each staff ends with a double bar line and a repeat dot, indicating a repeating section. The music is in a treble clef.

Hector The Hero

J. Scott Skinner

Slurs and ornaments are only suggestions
and "idea givers" with which to start.

The Atholl Highlanders March

1. 2.

The Battle of Waterloo

trad.

pipe march



Campbell's Farewell to Redcastle

pipe march

pipe trad.

1

2

The Aird Ranters

Fred Morrison

The musical score consists of four staves of music in 3/2 time, treble clef. The first three staves are in common time (indicated by a 'C') and the fourth staff is in 2/4 time (indicated by a '2'). The music is composed of eighth and sixteenth note patterns. The first three staves have a key signature of one sharp (F#), while the fourth staff has a key signature of one flat (B-flat). The music concludes with a double bar line and repeat dots at the end of the fourth staff.

Braes of Mar

trad.



Captain Campbell

strathspey

trad.



Calum's Road

Donald Shaw

High Road to Linton

trad.
C & D parts by Bobby MacLeod

reel



Largo's Fairy Dance

Nath. Gow

The music is arranged in four staves, each consisting of eight measures. The key signature is G major (one sharp). The time signature is 3/2. The first ending of the piece begins with a melodic line in the treble clef. The second ending begins with a different melodic line, also in the treble clef. The music concludes with a repeat sign and two endings, indicating that the piece can be played in either the first or second ending.

Sleep Soond Ida Moarnin

Shetland trad.



Rachel Rae

J. Lowe



Willafjord

trad. Shetland



2/4 C major (two sharps)

Music score for 'Willafjord' featuring four staves of music. The score is divided into two sections by a double bar line with repeat dots. The first section ends with a repeat sign and the second section begins with a repeat sign. The music concludes with a final double bar line.

Drummond Castle

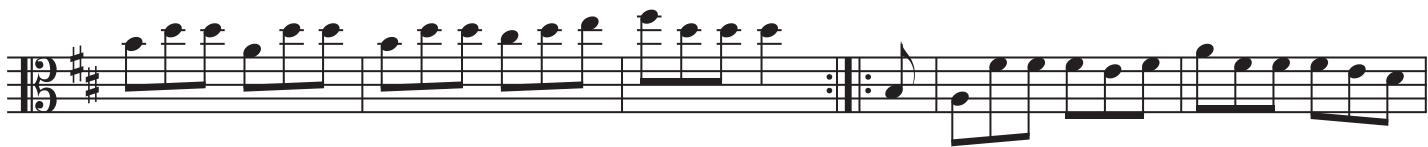
jig

trad.



Jig Of Slurs

trad.



The Stool of Repentance

jig

trad.