

STRATHGHENY TUNES

JAMMING INTRO PACKET

AIRS

Cradle Song
Dark Island, The
Hector the Hero

MARCHES

Atholle Highlanders
Battle of Waterloo
Campbell's Farewell to Redcastle

STRATHSPEYS

Aird Ranters
Braes of Mar
Capt. Campbell
Calum's Road

REELS

High Road to Linton
Largo's Fairy Dance
Sleep Soond ida Moarnin
Rachel Rae
Willafjord

JIGS

Drummond Castle
Jig of Slurs
Stool of Repentance

Cradle Song

J. Scott Skinner

air

The musical score for "Cradle Song" is written for a single melodic line in 3/4 time, with a key signature of three sharps (F#, C#, G#). The piece is marked "air". The notation consists of four staves, each containing four measures of music. The first staff begins with a common time signature 'C' and a key signature of three sharps. The melody is characterized by flowing eighth and sixteenth notes, often beamed together, and includes several slurs. The second staff continues the melodic line with similar rhythmic patterns. The third staff includes the instruction "espress." (espressivo) below the first measure. The fourth staff concludes the piece with a double bar line and includes the instruction "dim." (diminuendo) below the final measure. A crescendo hairpin is visible at the beginning of the fourth staff, and a decrescendo hairpin is at the end.

The Dark Island

Iain McLaughlin
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Hector The Hero

J. Scott Skinner



Slurs and ornaments are only suggestions
and "idea givers" with which to start.

The Atholl Highlanders March



The Battle of Waterloo

trad.

pipe march



Campbell's Farewell to Redcastle

pipe march

pipe trad.

The musical score is written for a pipe march in 2/4 time, featuring a key signature of three sharps (F#, C#, G#). The notation is presented on five staves, each beginning with a treble clef and a key signature of three sharps. The first staff contains the initial melody. The second staff continues the melody. The third staff introduces a new melodic line. The fourth staff, marked with a '1' and a bracket, shows a variation of the melody. The fifth staff, marked with a '2' and a bracket, shows a second variation. The score concludes with a double bar line and repeat dots.

The Aird Ranters

Fred Morrison



Braes of Mar

trad.



Camptain Campbell

trad.

strathspey



Calum's Road

Donald Shaw

The musical score for "Calum's Road" is written for a single melodic line in 4/4 time, with a key signature of one sharp (F#). The score consists of four staves. The first staff contains four measures of music, ending with a triplet of eighth notes. The second staff contains four measures, with the first three measures being identical to the first staff, and the fourth measure being a repeat of the first measure of the first staff, followed by a double bar line and a second ending of two measures. The third staff contains four measures, with the first measure being a repeat of the first measure of the first staff, followed by a double bar line and a second ending of two measures. The fourth staff contains four measures, with the first measure being a repeat of the first measure of the first staff, followed by a double bar line and a second ending of two measures. The score includes various musical notations such as eighth notes, quarter notes, and triplets, as well as first and second endings.

High Road to Linton

trad.
C & D parts by Bobby MacLeod

reel



Largo's Fairy Dance

Nath. Gow



Sleep Soond Ida Moarnin

Shetland trad.



Rachel Rae

J. Lowe



Willafjord

trad. Shetland



Drummond Castle

jig

trad.



Jig Of Slurs

trad.



The Stool of Repentance

jig

trad.

